

Cadenza For Paganini's Violin Concerto no. 1

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Violino

f *maestoso*

7 *poco rit.* *più calmo* *p* *cresc.*

12 *f* *mf*

16 *8va* *armonici* ♩ = 120 *p* *leggero*

20 (8)

24 (8) *cresc. poco a poco*

27 (8) *ord.* *f*

30

33 *armonici*

optional repeat

36 *ord.* *armonici* *ord.* *armonici o ord.*

1. 38 *ord.* 3 *tr* 0 6 *armonici*

2. 40 *ord.* 3 3 *armonici* *sempre f* *ord.* 0

42 *dim. e rit.* 0 *p poco piu lento, dolce* 2

46 *ord.* *pp*

51 *poco a poco ravnivando*


53 *V*


54 *ad libitum* *mf* 6 5

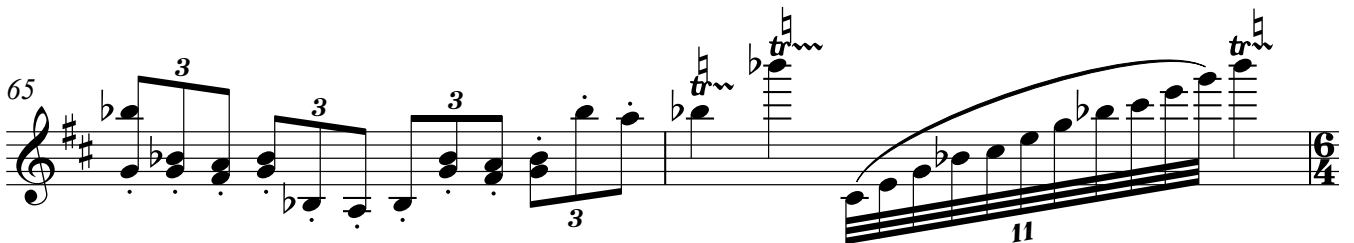
56 *accel. poco a poco*

57 *a tempo*

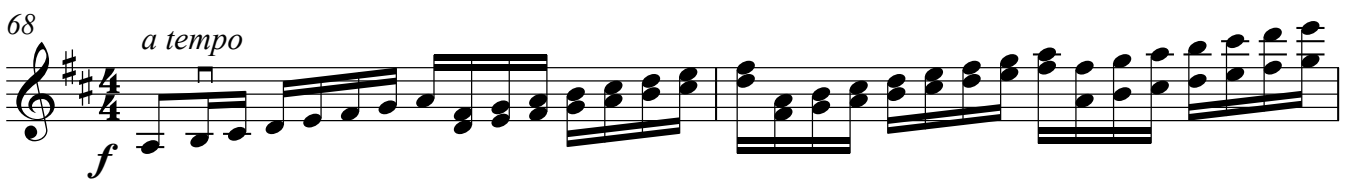
59  Musical notation for measures 59-62. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

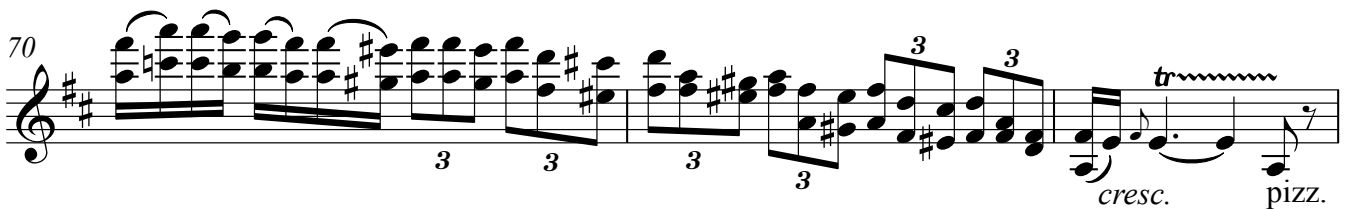
61  Musical notation for measures 61-62, continuing the melodic line from the previous system.

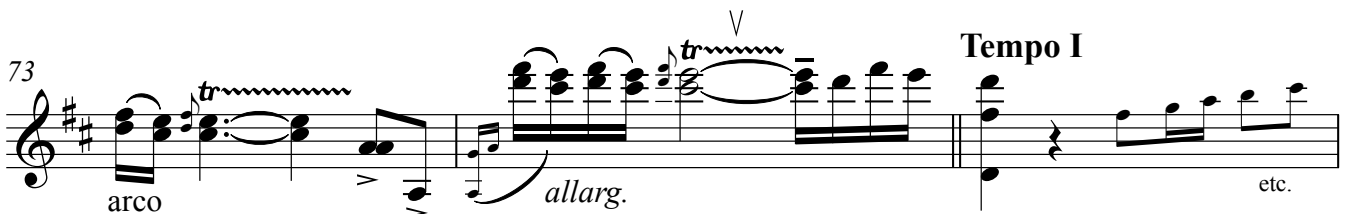
63  Musical notation for measures 63-64. Measure 64 contains two triplet markings (3).

65  Musical notation for measures 65-66. Measure 65 has three triplet markings (3). Measure 66 features a double bar line, a 6/4 time signature change, and an 11-measure rest.

67  Musical notation for measures 67-68. Measure 67 has a 6/4 time signature. Measure 68 has a 4/4 time signature. The tempo marking *poco rit.* is present above measure 68. Measure 68 contains an 11-measure rest.

68 *a tempo*  Musical notation for measures 68-69. The tempo marking *a tempo* is above measure 68. The dynamic marking *f* is below measure 68. The music consists of eighth and sixteenth notes.

70  Musical notation for measures 70-72. Measures 70-72 feature triplet markings (3). Measure 72 includes a *cresc.* marking and a *pizz.* marking.

73  Musical notation for measures 73-74. Measure 73 includes an *arco* marking and an *allarg.* marking. Measure 74 features a *Tempo I* marking and an *etc.* marking.